

Upholstery Collection 2021



BELGIUM - 1960

FABRIC OPTIONS

LEGENDA

-  Fire Retardant (cigarette)
-  Easy to Clean
-  Natural Fibers
-  Resistance to Hydrolysis
-  Breathable
-  Reach Compliant
-  Advanced Fabrics

FABRIC OPTIONS

MATERIALS



BD-13

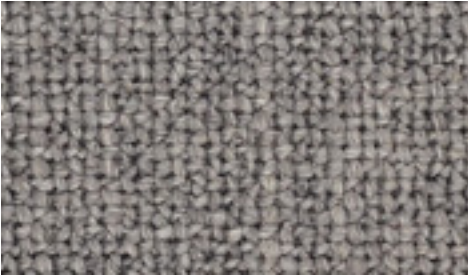
texture detail

BD

fabric category C2
composition 84% polyester + 16% nylon
martindale abrasion end point 90.000



BD-02



BD-03



BD-04



BD-06



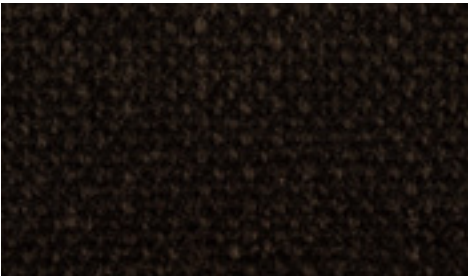
BD-07



BD-08



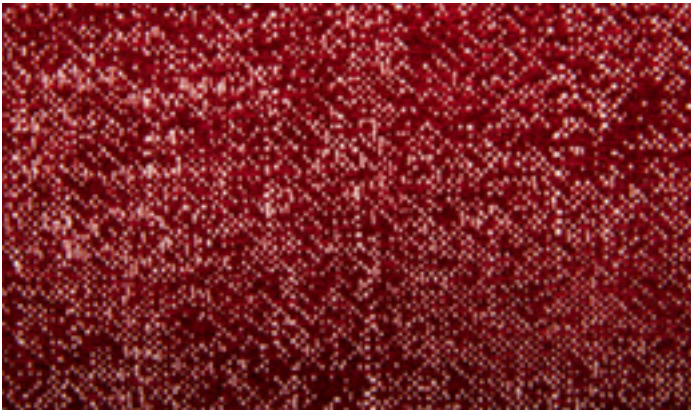
BD-15



BD-23



BD-28

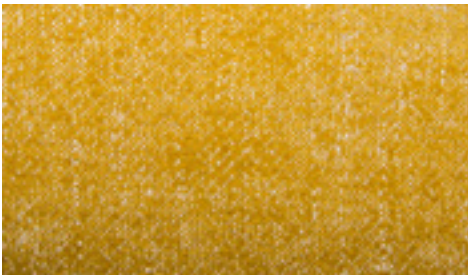


CM-08

texture detail

CM

fabric category C1
composition 50% polyester + 28% viscose + 12% linen + 10% cotton
martindale abrasion end point 45.000



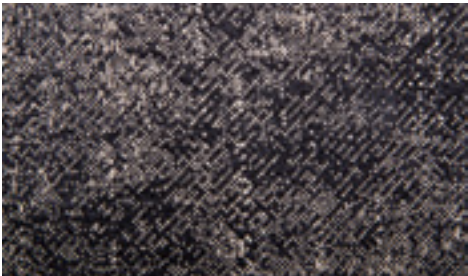
CM-03



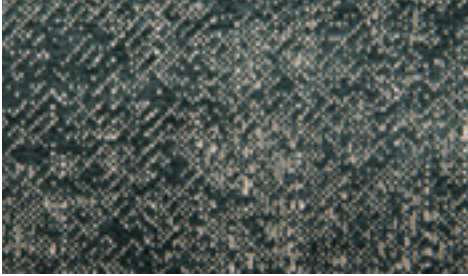
CM-10



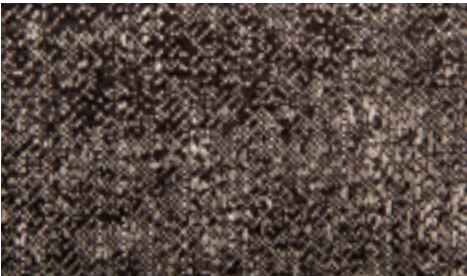
CM-11



CM-15



CM-17



CM-25



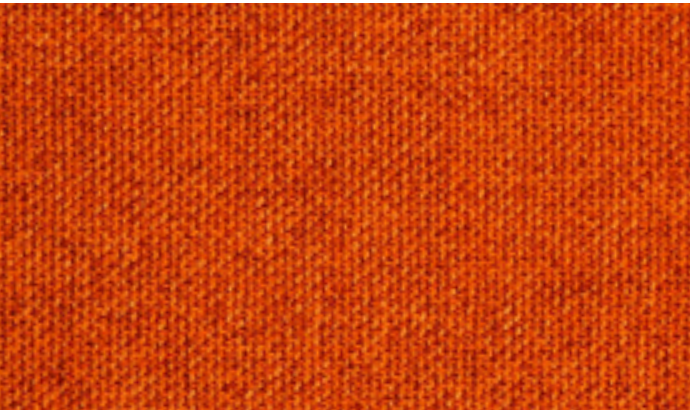
CM-27



CM-28

FABRIC OPTIONS

MATERIALS



SO-04

texture detail

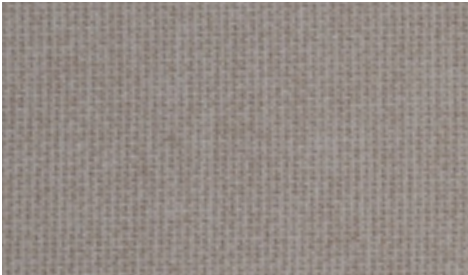
SO

fabric category
composition
martindale abrasion end point

B1
100% polyester
90.000



SO-01



SO-02



SO-03



SO-05



SO-06



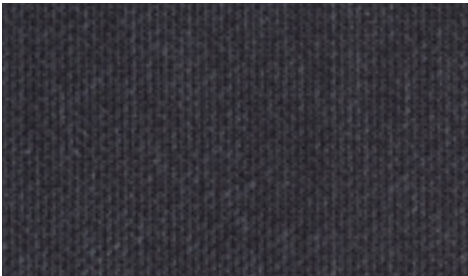
SO-07



SO-08



SO-09



SO-10

FABRIC OPTIONS

MATERIALS



QZ-28

texture detail

QZ (velvet)

fabric category
composition
martindale abrasion end point

B1
100% polyester
90.000



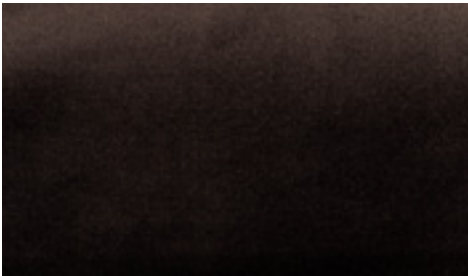
QZ-01



QZ-03



QZ-04



QZ-09



QZ-12



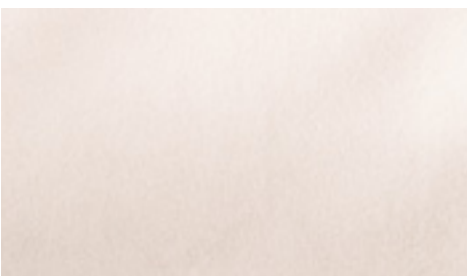
QZ-13



QZ-14



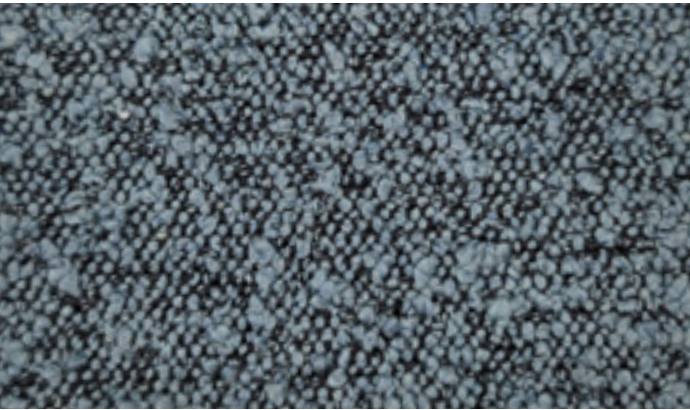
QZ-41



QZ-43

FABRIC OPTIONS

MATERIALS

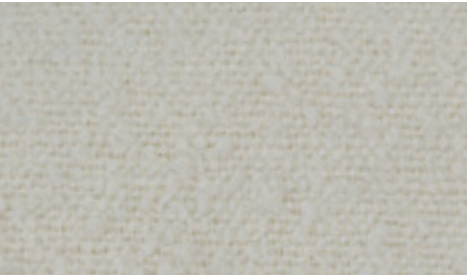


ACT-06

texture detail

ACT (bouclé)

fabric category	C2
composition	95% polyester + 5 % acrylic
martindale abrasion end point	80.000



ACT-01



ACT-02



ACT-03



ACT-04



MO-01

texture detail

MO (sheepskin)

fabric category	B1
composition	100% polyester
martindale abrasion end point	25.000



ADO-126

texture detail

ADO (easy clean velvet)

fabric category	C1
composition	100% polyester
martindale abrasion end point	90.000



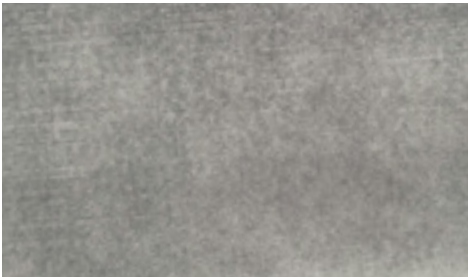
ADO-56



ADO-59



ADO-68



ADO-82



ADO-97



ADO-156



ADO-158

FABRIC OPTIONS

MATERIALS

FABRIC OPTIONS

MATERIALS



SLD-06

texture detail

SLD

fabric category **B1**
composition 100% polyester
martindale abrasion end point 45.000



SLD-01



SLD-02



SLD-03



SLD-04



SLD-05



SR-22

texture detail

SR

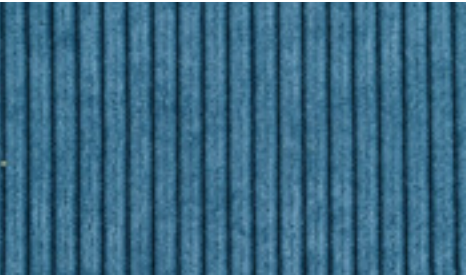
fabric category **B1**
composition 92% polyester + 8% nylon
martindale abrasion end point 45.000



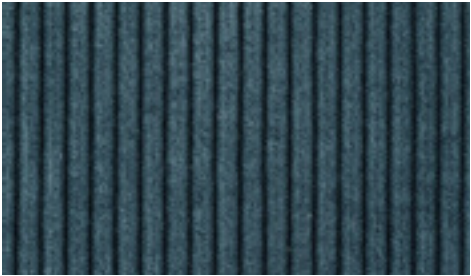
SR-07



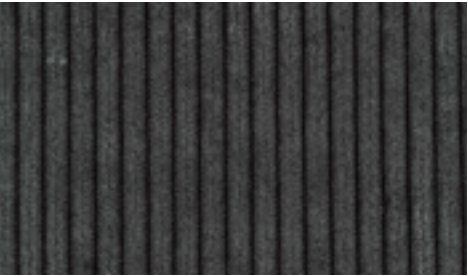
SR-08



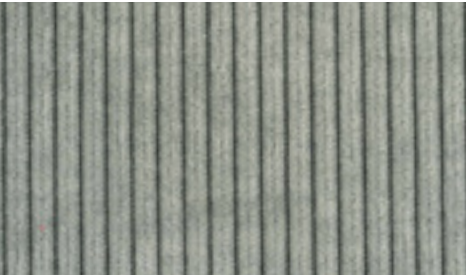
SR-11



SR-12



SR-19



SR-20

FABRIC OPTIONS

MATERIALS



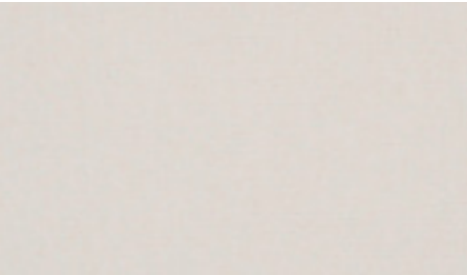
BAL-02

texture detail

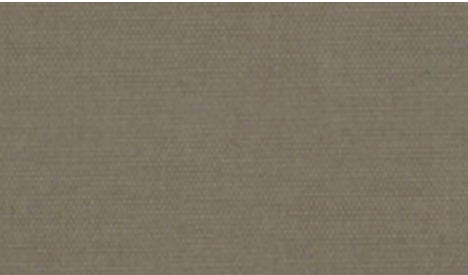
BAL

fabric category
composition
martindale abrasion end point

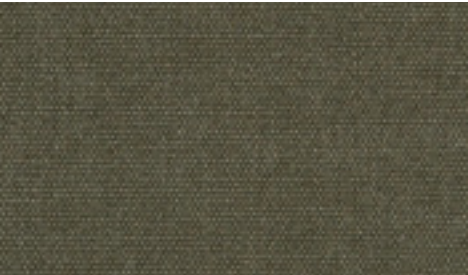
B1
70% cotton + 30% polyester
20.000



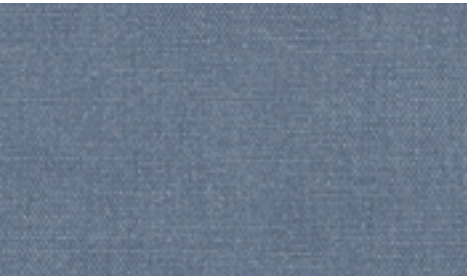
BAL-01



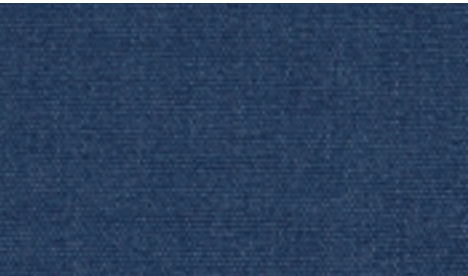
BAL-03



BAL-04



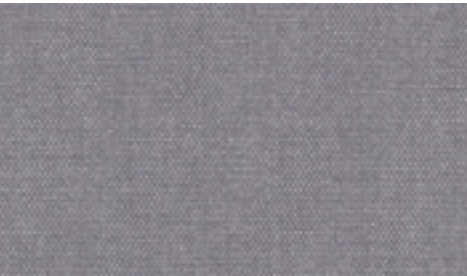
BAL-05



BAL-06



BAL-08



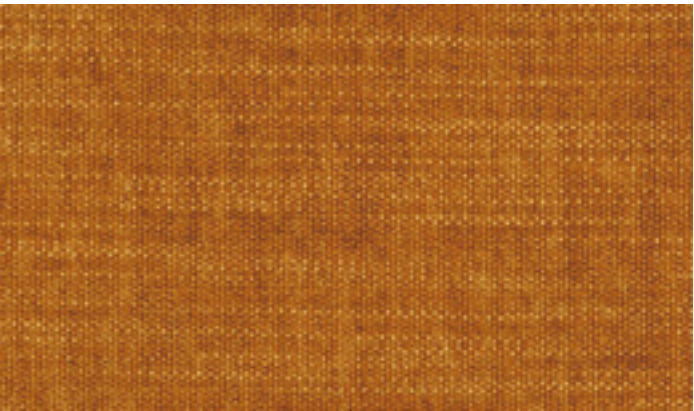
BAL-09



BAL-10

FABRIC OPTIONS

MATERIALS



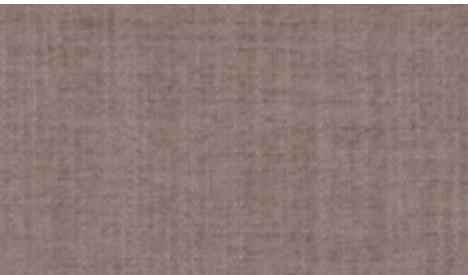
BOS-01

texture detail

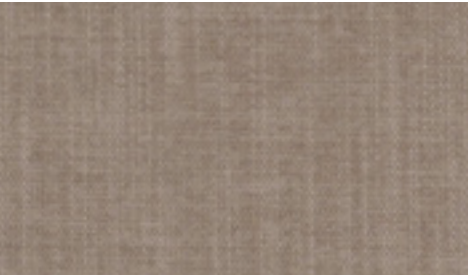
BOS

fabric category
composition
martindale abrasion end point

B1
100% polyester
80.000



BOS-02



BOS-03



BOS-04



BOS-05



BOS-06



BOS-07



BOS-08



BOS-09



BOS-10

FABRIC OPTIONS

MATERIALS

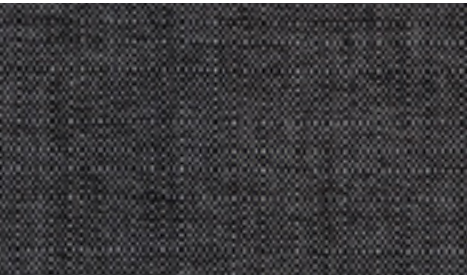


BAB-01

texture detail

BAB (easy clean)

fabric category	B2
composition	100% polyester
martindale abrasion end point	90.000



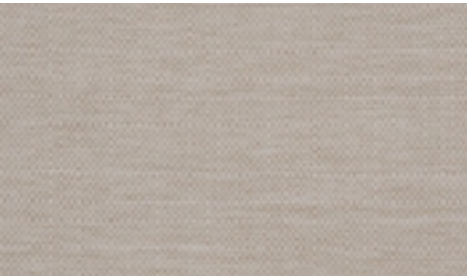
BAB-02



BAB-03



BAB-04



BAB-05



BAB-06



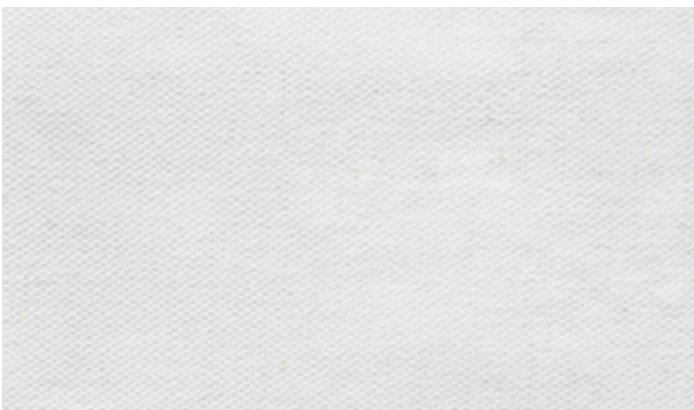
BAB-07



BAB-08

FABRIC OPTIONS

MATERIALS

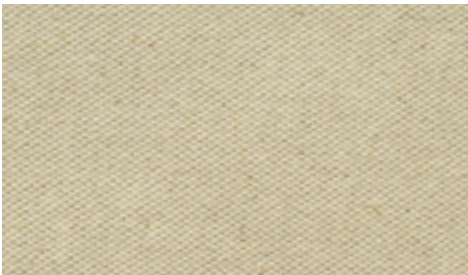


FL-34

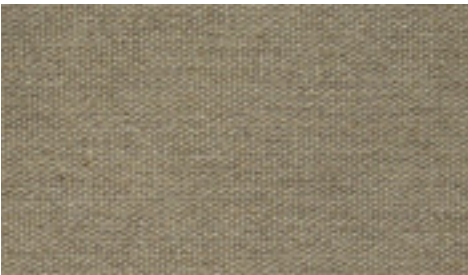
texture detail

LINEN

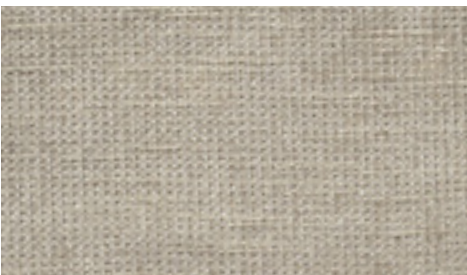
fabric category FL-50	C2
fabric category FL-34	B1
fabric category FL-26	C2
composition	45% linen + 55% cotton (FL-24, FL-05) 100% linen (FL-26, FL-50)
martindale abrasion end point	20.000



FL-05



FL-26



FL-50

FABRIC OPTIONS

MATERIALS



DAN-01

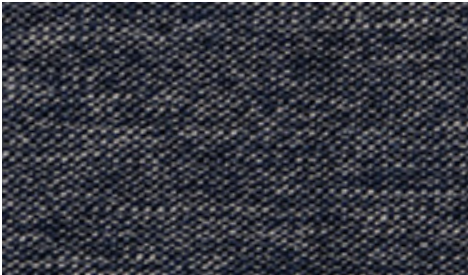
texture detail

DAN

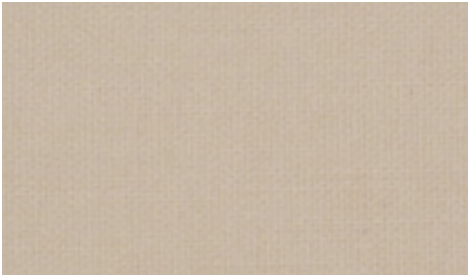
fabric category **B1**
composition 90% polyester + 10% rayon
martindale abrasion end point 40.000



DAN-02



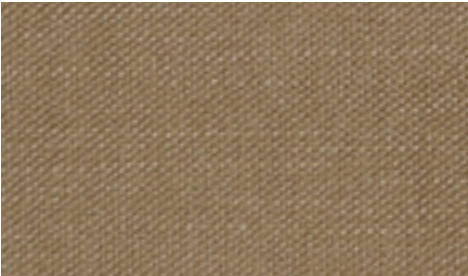
DAN-03



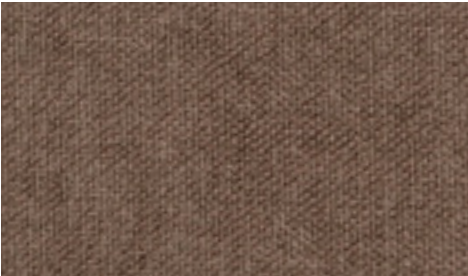
DAN-04



DAN-05



DAN-06



DAN-07



DAN-08

LEATHER-LOOK OPTIONS

MATERIALS

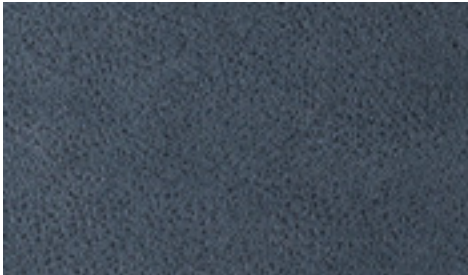


BORDEAUX

texture detail

BRU

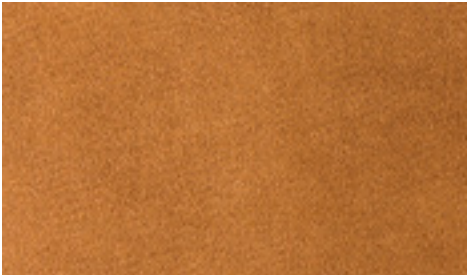
fabric category **C1**
composition 41% polyester + 20% cotton + 39% PU
martindale abrasion end point 35.000



BRU-01



BRU-02



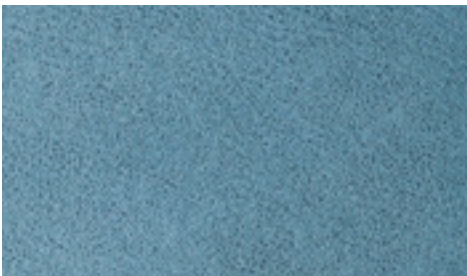
BRU-03



BRU-05



BRU-06



BRU-07

LEATHER-LOOK OPTIONS

MATERIALS

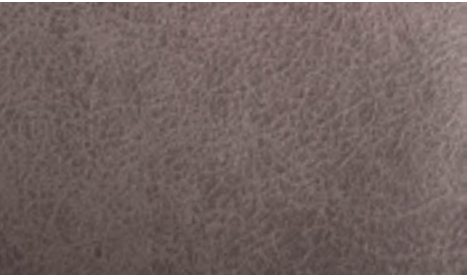


PT-37

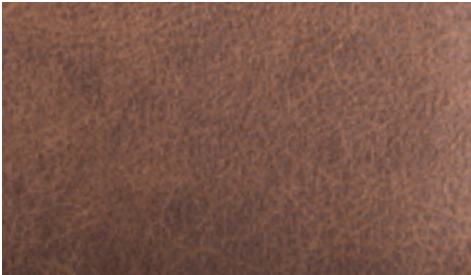
texture detail

PT

fabric category **C2**
composition 50% PU + 50% polyester
martindale abrasion end point 35.000



PT-22



PT-23

ECO-LEATHER OPTIONS

MATERIALS

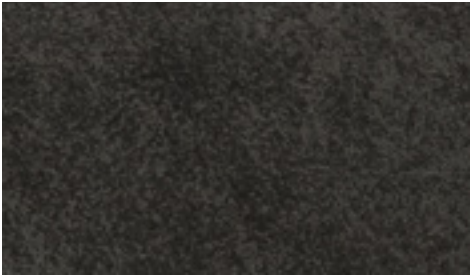


DAL-006

texture detail

DAL

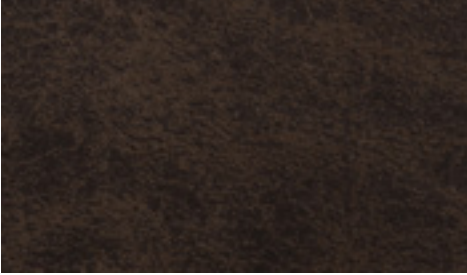
fabric category **C2**
composition 70% regenerated leather
+ 30% polyester
martindale abrasion end point 40.000



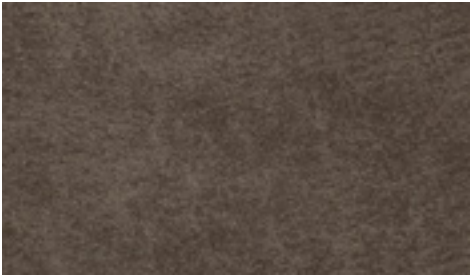
DAL-001



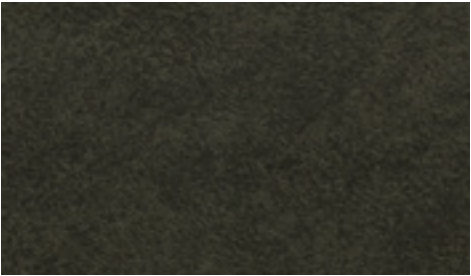
DAL-002



DAL-003



DAL-004



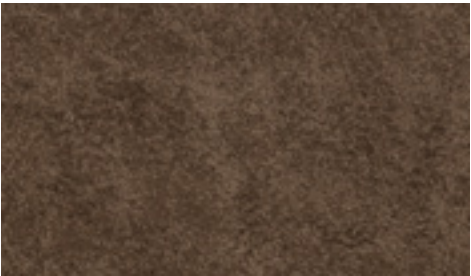
DAL-005



DAL-007



DAL-008



DAL-009

PU OPTIONS

MATERIALS

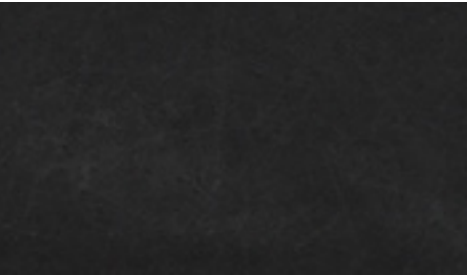


PT-19

texture detail

PT

fabric category	B1
composition	100% PU
martindale abrasion end point	25.000



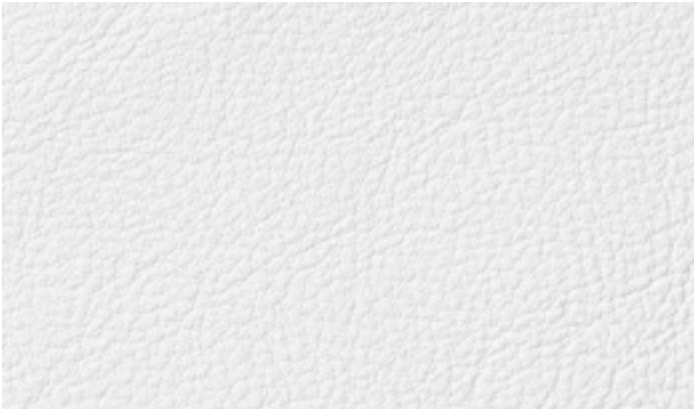
PT-20



PT-21

LEATHER OPTIONS

MATERIALS



MA-07

texture detail

MA (protection analine leather)

fabric category	leather B
composition	100% natural leather
origin	Italy



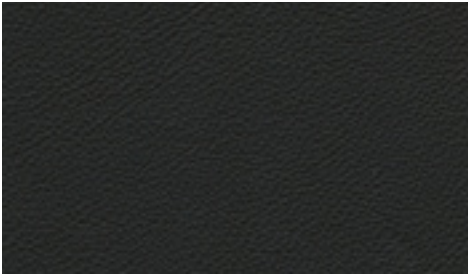
MA-01



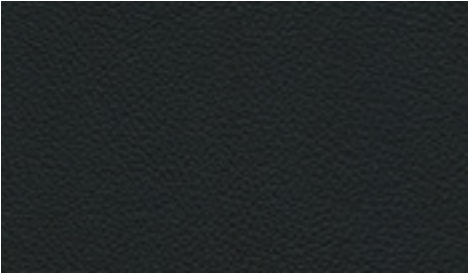
MA-02



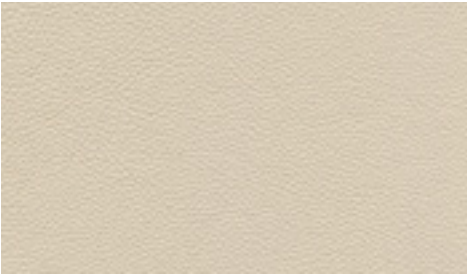
MA-03



MA-04



MA-05



MA-06

LEATHER OPTIONS

MATERIALS



TD-16

texture detail

TD (covered analine leather)

fabric category	leather A
composition	100% natural leather
origin	Italy

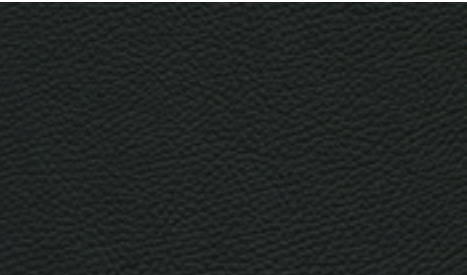


RH-05

texture detail

RH (full analine leather)

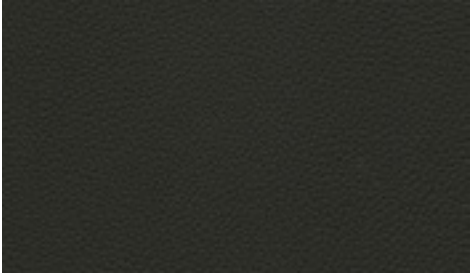
fabric category	leather B
composition	100% natural leather
origin	Italy



TD-01



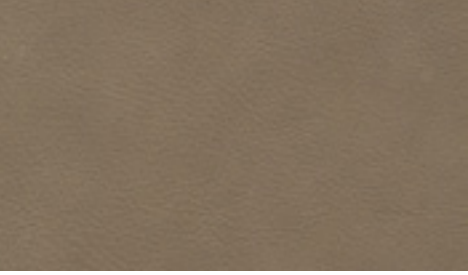
TD-02



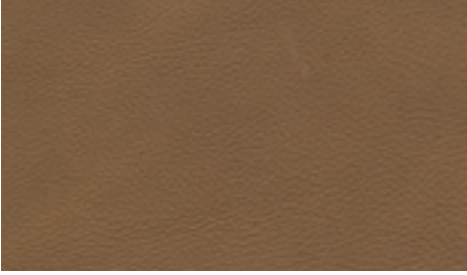
TD-03



RH-01



RH-02



RH- 03



TD-04



TD-07



TD-08



RH-04



TD-13

LEATHER OPTIONS

MATERIALS



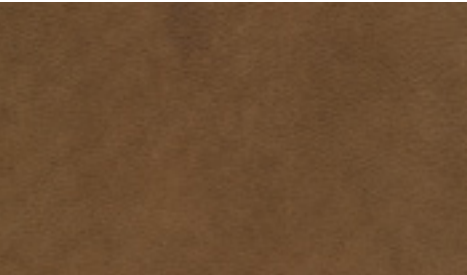
KN-06

texture detail

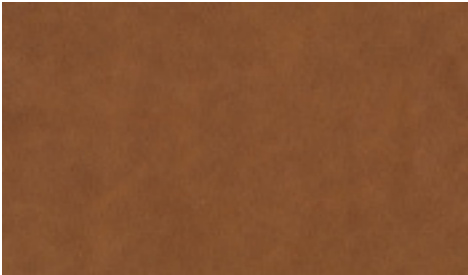
KN (full aniline leather)

fabric category
composition
origin

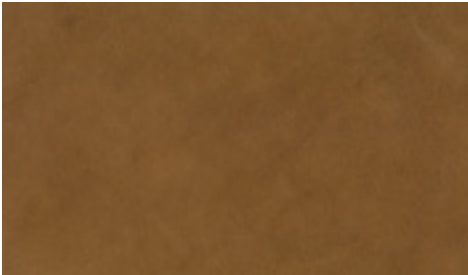
leather B
100% natural leather
Italy



KN-01



KN-02



KN-03



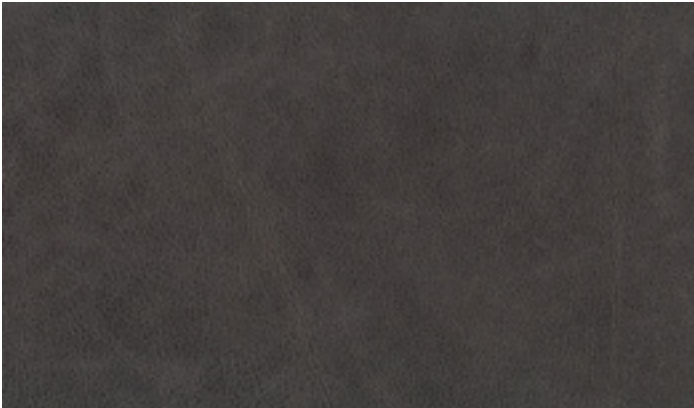
KN-04



KN-05



KN-07



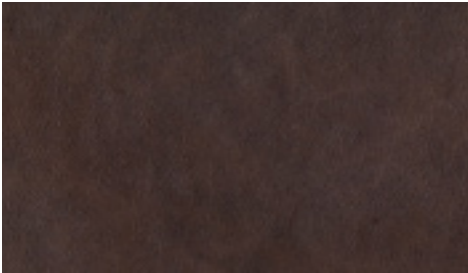
AD-873

texture detail

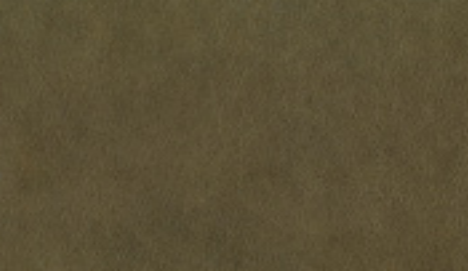
AD (full aniline leather)

fabric category
composition
origin

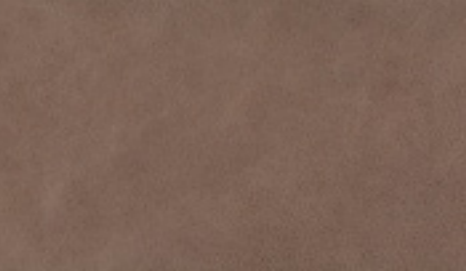
leather B
100% natural leather
Italy



AD-874



AD-875



AD-876



AD-877

SOFAS

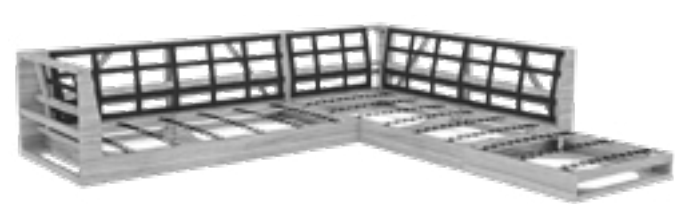
TECHNICAL INFO

At PR-Living we build all our custom pieces by hand using the best possible materials and to heighest standards.

Sofa construction

Frame

We make our frames with solid wood that provides for exceptionally sturdy, long-lasting furniture pieces. We use engineered timber to further reinforce the hardwood frame on the sides and back. We join our frames with corner blocks, heavy-duty staples, and industrial-strength glue. All frames have a 5 year limited frame warranty.



Suspension

The seating of the frame is constructed with sinuous steel springs that are securely fastened and provide long-lasting support and comfort. The back of the frame is constructed with synthetic webbing that offers soft and supportive comfort.

Cushions

We produce all of our seat cushions with a high-quality, high-resilience foam core. On some of our designs, the high-resiliency foam is wrapped in fiber and placed in a channeled cotton casing with a blend of feathers, down and fibers. Over time, all foam and filling will soften depending on the usage. Down blend cushions will become softer and will puddle. This is normal and not considered a defect in construction. Since we wrap the sofa in plastic during transportation , you might experience a slight smell. Once the sofa is unwrapped and allowed to “air-out,” the smell will go away after a few days.



Seating comfort

Our medium-depth sofas keep you vertical, yet relaxed. The dimensions are our most universal, suiting a range of heights and body types.

Center leg support

Don’t be alarmed when you inspect your sofa and notice the center leg support does not touch the ground. As a rule of thumb, the center leg support, located in the middle of the sofa, typically does not touch the ground when no one is on the sofa. It is there for additional support to help even out the weight.

Care instructions

Cushion care

When you receive your new sofa, please be aware that the cushions will need some time to adjust. Cushions are made to fit your sofa, and are packed, shipped, and delivered to you before being sat on. Depending on how often you use your new sofa, it could take a couple of weeks to allow the cushions to break in and soften up fully. We recommend rotating cushions regularly to ensure even wear and thus prolong the life of your sofa. If the cushions are reversible, you should also flip the cushions along with changing their location. Rotation keeps the cover positioned properly on the cushion core. It also evens out the impact of frictional wear and sun exposure on the fabric. Fluffing cushions regularly will help to restore their loft. We recommend to rotate, flip, and fluff loose pillows weekly or biweekly, depending on the amount of use the piece receives.

Fabrics

Fabric characteristics

Our fabric selection includes a variety of natural and synthetic materials. While we select durable and high-quality materials, slight differences in texture, color, or appearance among fabrics (and leathers) may occur between production runs. This is normal and not considered a defect. We work closely with our supply chain partners to ensure each production run falls within our approved variance range. Over time exposure to extreme temperature changes and direct sunlight may cause color changes. Fabrics are not guaranteed against wear, fading, or shrinking.

General fabric care

We recommend routine vacuuming or light brushing. Use the upholstery attachment tool of your vacuum cleaner to remove loose particles. We recommend to vacuum the sofa at least once or twice a month. This will prevent the build-up of dust , which can damage the fabric over time. Avoid prolonged exposure to direct sunlight, since this can cause fading.

How to spot-clean stains

Blot spills immediately with a clean, absorbent white cloth. Blot from the outside to the middle of the affected area to prevent rings. Spot cleaning can cause a ring or fading. It is best to have the entire piece or cushion casing cleaned by a professional cleaning service to ensure consistent results.

Overall fabric and slipcovers cleaning.

For thorough cleaning, we recommend using a professional in-home upholstery cleaning service. We suggest annual cleaning, but this can vary depending on usage.

Pilling

Pilling is an inherent characteristic of many high-quality upholstered fabrics and is not a fabric fault or defect. The small pilling pieces must first be allowed to form before they can be removed, so it is a characteristic that cannot be pro-actively resolved. Pilling is caused by natural fiber migration from the yarns to the fabric surface as the fabric is rubbed. When pilling occurs, there is often a concern that the fabric is disintegrating and will leave a worn-out area or not retain the proper structure in the fabric. This is not the case. Pilling will stop once the excess fiber is gone. It is recommended to use a fabric pilling comb to shave off the pills. Rarely does pilling re-occur after utilizing this method.

Leathers

Leather is a natural material. Slight differences in texture, color, or appearance from hide to hide may occur. Leather is particularly subject to variations in color and markings, such as wrinkles, stretch marks, and healed scars may show. Also, no piece of furniture can be produced from a single hide. These characteristics make leather unique and are not considered defective. Natural color changes, exposure to extreme temperature changes, and direct sunlight may cause color changes and/or surface damage. Over time, leather will naturally develop a patina and a softer, more supple feel, adding comfort and character.

General leather care

Minor scratches such as fingernail scratches or light scuffs may cause a slight mark without truly damaging the leather. Start by using your fingers to gently buff minor scratches or scuffs on the surface.

Furniture

Wood care

Dust your tabletop regularly with a soft dry cloth. To remove food debris and dirt, wipe with a damp cloth and then dry. Do not use an abrasive cleaner. Protect your tabletop from liquids, heat, direct sunlight, and abrasives. Do not leave spills unattended, and use surface pad beneath heated dishes. Use a cutting board and coasters to minimize scratches on your tabletop. Note that wood finishes may still darken with time and exposure to the elements. Maintain wax as needed, using a natural beeswax or paste wax free of paint thinners. Hardware may loosen with use. Periodically check to make sure all connections are tight.